

# Let Yah Be Magnified

Psalm 70

Stephanie Bethea

The musical score is written for a single melodic line in treble clef. It begins in a common time signature (C) and a key signature of one flat (Bb). The score is divided into several systems, each with a key signature change indicated by a letter above the staff. The lyrics are written below the notes, with some words underlined. Performance markings include 'lyrical', 'mp', and 'more lively'. The score concludes with a double bar line and a final key signature change to one sharp (F#).

*lyrical* A m7 D m9 D dim7 A m9 A m  
O Yah, has-ten to de - liv-er me, O Yah, do not de - lay.

B b *mp* F/A D m/A F/G  
Turn them back, my en - e-mies, "A-ha, a-ha," they say.

C G/B A m G  
But let all who seek You re - joice and be glad in — You,

B m7 D/A E sus4 E A F#  
Let all who love Your sal - va-tion say a - new, Let Yah be mag - ni - fied, —

B m A sus4 G/A B m7 Em9  
— Let Yah be mag - ni - fied! — But I am so ti-red and — need - y, I

A#dim/E B m9 B m D/A G m7 Em9 E sus4 E  
long — for You to - day. Come quick - ly to help — me, O Yah, — do not de - lay.

*more lively* A G D m/F A  
You are my Help and my De - liv-er-er, — O Yah, do not de - lay, —

A G D m/F F#m/A  
You are my Help and my De - liv - er - er, — O Yah, do not de - lay. —

B m7 D/A E sus4 E A  
Let all who love Your sal - va-tion say a - new, — Let Yah be mag - ni -

F# B m A sus4 G/A D  
fied, — Let Yah be mag - ni - fied! —

